

# DAVIDE MAGNI

sound engineer / developer / sound designer

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👤 27/04/1993



## WORK EXPERIENCE

Present  
2016

### DEVELOPER AND FOUNDER

of the Koala project

Master of the Koala library for KSP, an open-source scripting library for developers, and of all the projects related to Koala.

Present  
2015

### KSP DEVELOPER AND SOUND DESIGNER

Chocolate Audio, Wide Blue Sound and other companies

Virtual Instruments development on Kontakt and BFD platforms. Recording, editing, audio restoration, KSP scripting, GUI desing.

Present  
2014

### LIVE AND STUDIO SOUND ENGINEER

Multiple companies

Internship @Fonologie Monzese (2014)  
Star Service Srl (2014-2015)  
RG Sound & Light (2014 - present)  
MA Crew (2014 - 2015)  
Cineteatro San Luigi, Concorezzo (2007 - 2016)  
KM33 Studio (2016 - present)



## EDUCATION

2013-2014

### SOUND AND RECORDING ENGINEER

Scuola APM

📍 Saluzzo, IT

Final grade: 92/100

2012-2013

### COMPUTER ENGINEERING

Politecnico di Milano

📍 Milano, IT

2007-2012

### SCIENCE HIGH SCHOOL DIPLOMA

Liceo Scientifico A. Banfi

📍 Vimercate, IT

Final grade: 77/100



## LANGUAGES

Native

Italian

Other languages

### Comprensione

### Parlato

### Scritto

	Listening	Reading	Interacting	Speech	
English	C1	C1	C1	C1	C1
Spanish	A1	A1	A2	A1	A1

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2: proficient user  
See Common European Framework of Reference for Languages

## PROFILE

I am a sound engineer, developer, sound designer and geek based in Northern Italy.

I started my career at Scuola di Alto Perfezionamento Musicale in Saluzzo, IT, where I got the **Professional Certificate of Specialization in Audio And Recording Engineering** with final evaluation of 92/100.

My main business area is in **Virtual Instruments development** on Kontakt, BFD and Reaktor platforms. I deal mainly with KSP scripting, audio and samples management, audio restoration, preset and GUI design.

I have **advanced Computer Science skills** (troubleshooting, tech support, problem solving) as well as deep interests in all that concerns Music Technology.

As a guitarist and composer, my expertise also extends to the **creative and artistic side** of the production process.

## APPLICATIONS

Avid Pro Tools	● ● ● ● ●
iZotope RX 4-5	● ● ● ● ●
Logic Pro X	● ● ● ● ●
Ableton Live	● ● ● ● ●
Kontakt Scripting / KSP	● ● ● ● ●
NI Kontakt	● ● ● ● ●
NI Reaktor	● ● ● ● ●
Patchblocks	● ● ● ● ●
Arduino	● ● ● ● ●
Adobe Photoshop	● ● ● ● ●
Adobe Illustrator	● ● ● ● ●

## ADDITIONAL SKILLS

DSP and MIDI	● ● ● ● ●
Acoustics	● ● ● ● ●
Synthesis and sampling	● ● ● ● ●
GUI design	● ● ● ● ●
Electronics	● ● ● ● ●
Mac OS / Hackintosh	● ● ● ● ●
Windows	● ● ● ● ●
Composition and guitar	● ● ● ● ●